Ex-Premier of Poland and and better pictures," and of this we World - Famous Pianist heartily approve. They might easily be better and, to judge from those we Will Go to Ranch in West sat through yesterday, they might be to Regain His Health fewer without worrying us in the least.

man or nity-five. Little of the white
was apparent in his fuffy shock of
tawny hair. His face, which always
wore a pallor, seemed fuller yesterday,
but on it were lines that come from
froublous days. He seemed, too, to
be more massive as the statesman than
he was as the little pinist of ten years
ago. His voice had lost none of it
warmth and softness and his movements were as agile and graceful as
sever.

His iron hand, however, had lost its
ticelike grip which some folk thought
bespoke the wearlness which he said
had brought him here for rest.
One of the ship news reporters who
fromembered well the crushing hearty
squeeze of his handshake remarked
dater the Premier greeted him yesterday that he had braced himself for a
shock that did not come. Some one
said that the mightly hand of the peace
time pinist had become more soft and
gentle because it had forsaken the exercise of the planoforte for the less
ing.

Hadely Leads Philharmonic
Philmannic Society yesterday and
tent the mightly hand of the peace
time pinist had become more soft and
gentle because it had forsaken the exercise of the planoforte for the less
strenuous art of diplomatic handshaking.
Fraderewski looked every inch the

On the Screen

Thomas Meighan Is Starred in "The Easy Road" at the Rivoli Theater

By Harriette Underhill Of late the talk has been of "fewer

You wouldn't believe that a picture Viselike Grip Is Gone with Thomas Meighan in it could be people should hear all the concert oras bad as "The Easy Road," at the
Rivoli, for, even with that most engaging actor, the picture manages to

Perhaps it is not necessary to attempt

Section for the batch however, but that it is been controlled to the property of the policy of the p

In your spare time take up a course of in-struction in some profitable profession or trade. Consult the Help Wanted Female and Male Instruction Column in to-day's Tribuse.—Advt.

Cleveland Sends **Another Orchestra**

Great Crowd at Hippodrome Suggests This City Could Support All Concert Mu-

ecessary or advisable that New York's people should hear all the concert or-

with Thomas Meighan in it gould be grouped by the country we cannot be grouped by the grouped by



Metropolitan Company To Sing 'Andrea Chenier'

To Eager New York Moranzoni Will Conduct and night at his home, 214 East Seven-Rosina Galli Will Give Incidental Dances

"Andrea Chenier," considered by many Umberto Giordano's best opera, is announced by General Manager Giulio Gatti-Casazza as the next on his list of noveitles and revivals. It sicians in Entire Country

will be given for the first time by the Metropolitan Opera Company Saturday

why anybody should have thought it

Roberto Moranzoni, who has pre-Roberto Moranzoni, who has pre-pared the work musically, will con-duct. The chorus has been trained by Giulio Setti, while the stage manage-ment is in charge of Samuel Thewman. Miss Rosina Galli has arranged the incidental dances.

"Parsifal" will be sung at a special Washington's Birthday pating a besta



William Faversham Is Guest Of Friends at Surprise Party

Friends of William Faversham, the actor, gave him a surprise party last teenth Street. There were about 100 guests, stagefolk, society men and women and prominent men of affairs. Before the party Mr. and Mrs. Fa-versham were entertained at dinner by Mr. and Mrs. George Armsby at their home, 11 East Sixty-fourth, Street. At this dinner the party guests invaded the Faversham domicile and greeted the actor on his arrival. Charles Hanson Towne read a poem he had dedi-cated to Mr. Faversham.

Miss Hempel Is Soloist

Miss Frieda Hempel was in excellent voice when she appeared as soloist with the New York Symphony Society yesterday afternoon at Aeolian Hall. She sang the air "Sweet Bird" from Handel's "L'Allegro, Il Penseroso," and an air from Verdi's "Ernani." The orchestral numbers were a suite from chestral numbers were a suite from Gluck's "Iphigenia in Aulis," Grieg's "Peer Gynt" suite, Massenet's "Scènes Pittoresque" and Rimsky-Korsakoff's suite "Scheherazade."

Theatres Under Direction ____

CRITERION BROADWAY AT 44th ST. "BURIED TREASURE"

with Marion Davies Cosmopolitan Production A Paramount Picture

Special prologue with Soloists, Dancers, Criterion Chorus and Orchestra. Continuous Noon to 11:30 P. M.

RIVOLI BROADWAY THOMAS MEIGHAN in "THE EASY ROAD"

with Lila Lee and Gladys George
A Paramount Picture Paramount-Sennett Comedy RIVOLI CONCERT ORCHESTRA Continuous Noon to 11:36 P. M.

RIALTO TIMES SQUARE Cosmopolitan Production "The Inside of the Cup" A Paramount Picture

From the Novel by Winston Churchill Post Nature Picture "My Barefoot Boy" FAMOUS RIALTO ORCHESTRA Continuous Noon to 11:30 P. M.



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Mats, Daily, 25c-\$1. OLUMBIA R way Twice Daily Popular & 47th 2:15 & 8:15) Prices.
HARRY HASTINGS' BIG SHOW With DAN COLEMAN

FESTIVAL OF MUSIC

FATHER FINN

PAULIST CHOIR With George Barrere's LITTLE SYMPHONY Gala Concert, Tues. Evg., 8:30, Feb. 15th, Metropolitan Opera House.
Tickets, \$3, \$3, \$2, \$1,50, \$1,00-No War Tax. HIPPODROME, SUNDAY EVE.

B'way at Direction ROMA RAISA 47th Street. JOS. PLUNKETT GIACOMO RIMINI CHICAGO OPERA ORCHESTRA

ALEXANDER SMALLENS, Cond.
Tickets \$1 to \$2.50. Now. Mason & Hamilin. 39TH STREET THEATRE THURSDAY AFT., FEBRUARY 17, AT 2:30. GUILBERT

GUIBOUR A MIRACLE PLAY OF OUR LADY.

Played by the Students of Her SCHOOL OF THE THEATRE TICKETS NOW AT THE BOX OFFICE Mgt.: Helen Love, 1 W. 34th. Knabe Plane

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Dinner, \$1.00. A la Carte Chicken Dinner
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SEATS FOR THE FIRST FOUR WEEKS OF LIONEL BARRYMORE AND JULIA ARTHUR IN "MACBETH" ARTHOR IN MACAGINA AT AT THE APOLLO THEATRE—PRICES FROM ONE TO THREE DOLLARS.

ELTINGE West 2d Street Evenings & LADIES NIGHT ELTINGEIMATINEE THEATRE TO-DAY, 2:3 THE WHITE VILLA

LITTLE OLD NEW YORK CENTRAL THEA. 47th & B'y. Ers. 8 10. POPULAR MAT. WEDNESDAY, 50c to \$2 F Ray Comstock & Morris Gest Present The London and Paris Sensation CELYSIA "AFGAR"

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EMPEROR JONES TO-DAY, TO-MORROW and THURSDAY, DIFF'RENT STATEM Woman.

SHUBERT Thea. 44th, W of B v Ers 5 36 Main, Wed. (Pop.) & Sat., 2 30 POP. MATINEE WEDNESDAY THE BOHEMLANS INC. Annuince GREENWICH VILLAGE FOLLIES OF 1920

Playhouse 48 St. E. of 177 Ecs. 4 30 in "THY NAME IS WOMAN" MATINEE TO-DAY Tom W Thurs GRACE GEORGE "THE NEW MORALITY."

"THE BROKEN WING" JOHN GALSWORTHY'S GREATEST PLAY THE SKIN GAME

METROPOLITAN OPERA HOUSE TO-NIGHT, 7-45, LOHENGRIN, Easter Mattenauer Sembach Whitehill II. Hodons WED., 8-30, AMORE DEI TRE RE, Bo

MRIL Denies, Mardones Pattrintert—Moranzon MRIL Denies, Mardones Pattrintert—Moranzon MRS at \$15. 0N 601M, Muzio, Ingran Martinelli, De Luca, Didur—Hodaniaky, FRI, MAT. at 2. Double Bill, \$1 to \$4. L'ORACOLO, Bort, Arcen; Chamice, Scotti, Ruthier, Follid by COQ 0'08, Sectiey, Sundellun, Galib, Didur, Bolm,

Sundeliua, Galli, Diaz, Didur, Bolim,
FRI, at S. Alts. A. Wiss. C. Crimi
De Luca, Martino, Gustafson—Moranzoni,
SAT, MAT, at 2. MANON, Farrar, Galli
Hackett, Whitehill, Chaimers, Laurenti—Wolff,
NEXT MON, at 8 10. BOHEME, Dort, Luselle
Hackett, Scottl Mertino Piece—Pani.

WASH. B'DAY MAT. at ! PARSIFAL

METROPOLITAN OPERA HOUSE

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MARY GARDEN, General Director, TO-NIGHT at 8, "GARMEN." Garden, Mura-tore, Baklanoff, Parley, Outrainsky and Ballet, Cond. Marinuzzi. TUES, "LAKME." Galli-Curcl, Schipa, Bak-lanoff, Outrainsky and Ballet; Cond. Princey

WED. "JUGGLER OF NOTRE DAME." Gar-

WED, "JUGGLER OF NOTRE DAME." Garden, Dufranne, Cotreull, Pallard, Lazzari, Dufrere Nicolay, Cond. Polacco, Fellowed by a "DANCE POEM". Rollet in one act to the Unfinished Symphony of Schubert, Parley, Onkraineke and Bailet, Cond. Cimin.
THURS. "O'TELLO." Raisa, Chaessens, Marshall, Ruffuse the Cond. Cimin.
FRI. "MANON." Gal, Muratore, Dufranne, Cotroul, Pallard, Dufrey Cond. Polacco.
SAT, S.T. M. "LA TRADELA", Gallb. Curd. Schina, Galeffi, Parley and Relief, Curd. Rolland.
SAT, S.T. M. "CAALLERA RUS (CANA.
Raisa, Martin, Rimin! "PAGLIACC!," Zeppil,
Johnson, Huffo, Dufrey, Cond. Chinil.
MON. FEB. 24, "EDIPO RE." Ruft. Francis,
Pallard, Dentale, Dufrey, Oliviero, Cond. Ma-

Pahlard, Dentale, Dufrere, Oliviero, Cond., rinuzzi, & DANCE MACABRE, Ballet in act, music by Saint-Saens, Pavicy, Oukrain

act, muste by Saint-Saens, Pavley, Oukrainsky, assisted by Ledows, Nemeroff, Shermani, Dag-mara, Elisius, Milar, Randolph and Dolly; Cond. Creini. (Mason & Hamilin Piano used exclusively.)

CARNEGIE To-morrow (Tues.)
HALL To-morrow Evg. at 8:30.
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BELASCO West 44th St. Evgs. at 8 1 Lionel Atwill "DEBURAU" LYCEUM Theatre, W. 45th St. Evgs. 8.2

INA CLAIRE IN "THE GOLD By DIGGERS" Hopwood JOHN GOLDLN PACON LA BELLEVILLE IN PEG OMY HEART AND MANNERS MATTER

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NATIONAL SYMPHONY
WILLER MENGELBERG (PROJUCTING CARNEGIE TO-MW (Tues.) AFT., at 2:30 Guiomar NOVAES Soloist Program: GADE, Overture "Ossian"; FRANCK Suits, "Psyche"; ST SAENS, ath Pite Con-certo; TCHAIKOVSKY, "Romeo and Juliet."

NEXT SUNDAY EVE., FEB. 20. AT 8:15

FIRST POPULAR CONCERT TCHAIKOVSKY-LISZT-WAGNER Mon. Eze., Feb. 21, Wed. Aft. Feb. 23. Solotet: RUBENSTEIN PRINTEL Tickets at Bol Office, \$2.50 to 50 Centa. THE KNABE IS THE OFFICIAL FIANO

PHILHARMONIC Carnegie Hall, Sun. Aft., Feb. 20, at 3, STRANSKY, Conducting. Beethoven-Wagner Seats now on ale for Feb. 24, 25 & 27, KREISLER, Assisting Artist FELIX F. LEIFELS Manager.

Parnegle Hall, Thurs. Eve., Peb. 17, at 8:15 NATIONAL SYMPHONY ORCHESTRA HELEN TESCHNER TAS " MENGELBERG Soloist Conducting
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BRAHMS' Violin Concerto. Historical Cycle at Carnegle Hall lurs. Aft. Feb. 17 Feb. Eve. Feb. 18 MODERN FRENCH COMPOSERS Soloist CORTOT Planist d'Indy, Debussy, Roger-Ducasse, Ravel Tickets at Box Offices, Geo. Engle, Mgr.

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